

William Roberts

Senior Editor

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Personal Statement

I am a highly creative, technically proficient documentary and commercial video editor with over 8 years experience in a wide range of genres and formats. I have a passion for cutting compelling, emotive films and I am committed, patient, and enthusiastic in delivering my work. My thorough knowledge of the film production process means that I am confident working under pressure and meeting tight deadlines whilst also applying excellent attention to detail. I am an outgoing, approachable individual and enjoy working directly with directors, clients, and as part of a post-production team, whilst also being confident working independently under my own initiative. I have an adaptable skill set and have become confident in many facets of post-production including motion graphics, colour grading, and post production sound.

In addition to my role as an editor. I am an experienced post-production manager and have responsibility for developing best working practice, investing in new technology and implementing new practices for a post-production team. I am experienced in problem solving and troubleshooting technical and creative issues, as well as liaising with external IT support services to resolve technology issues swiftly and minimise downtime on edit systems.

Credits

Documentary

Chasing Tokyo: Discovery + & The Olympic Channel (Role: Editor).

Director: Jack Turner. Producer: Keenan Foley.

Brothers in the Sand: Amazon Prime Video/Multiple broadcasters (Role: Editor/Colourist).

Director: Tom Magnus. Producer: Keenan Foley.

Macmillan's Value Based Approach: Commercial/Charity Documentary (Role: Editor).

Director: Marcos Shepherd. Producer: Sarah Broadbent.

Tribe Run for Love 3: Theatrical release (Role: Editor/Motion Graphics/Sound design).

Director: Jack Turner. Producer: Sarah Broadbent.

Always Moving Forward: Passion project/ VOD distribution. (Role: Director/Editor).

Director: William Roberts. Producer: Sarah Broadbent.

Commercial

BT Sport: Fury V's Wilder: Take your seat: TVC (Role :Editor).

Director: Tom Day. Producer: Keenan Foley.

Dulux X Clara Amfo: Colour Of The Year (Role: Editor/Motion Graphics).

Director: Jack Turner. Producer: Sarah Broadbent.

Mainline Menswear: (Role: Editor/Motion Graphics/Sound Design).

Director: Jack Turner. Producer: Keenan Foley.

Dutch Barn Vodka: (Role: Editor/Sound Design).

Director: Jack Turner. Producer: Keenan Foley.

Yorkshire Wolds Way: (Role: Editor/Writer/Sound Design/ Motion Graphics).

Director: Jack Turner. Producer: Sarah Broadbent.

Gumtree: Hype Girl For Hire (Role: Editor).

Director: Chris Kirtley. Producer: Keenan Foley.

Panera: Innovation (Role: Editor).

Director: Tom Day. Producer: Robert Dickinson.

Mcdonald's Flagship Farmers (Role: Colourist).

Director: Simon Berry. Producer: Keenan Foley.

Qualifications & Courses

Inside The Edit (Documentary Editing):

- Pace & Timing: Elite Level Tempo Design
- Actuality: Mastering The Art of Observational editing.

Avid Media Composer:

- MC210: Professional Editing II.
- MC201: Professional Editing.
- Media Composer Conversion Course (Soho Editors).
- Media Composer 2020 Fundamentals 101 & 110 (LinkedIn Learning).
- Assistant Editors Bootcamp: Assistant Editing for Reality Television.

Adobe After Effects:

- Introduction to Adobe After Effects (Soho Editors)
- Motion Design School: Motion Beast

Adobe Audition:

- Building a commercial soundtrack in Audition (Linked In Learning)
- Audio for Video: production and post production sound techniques (Linked In Learning)

DaVinci Resolve:

- DaVinci Resolve 101 & 201,
 - Commercial Colour Grading Masterclass
 - Popular Looks and Matching
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Employment

Orillo Films, York - *Post Production Manager/Senior Editor*

March 2014 - present.

Archers Mark, London- *Freelance Director/ Camera Operator.*

October 2014 - January 2015.

Education

York St John University - *BA (Hons) Documentary Production -1st Class*

September 2011-June 2014

References

Available upon request.