

Will Roberts

williamrobertsfilms@gmail.com • 07891285083

Personal statement

7 years experience editing across broad range of mediums including documentaries, music videos, commercials and branded content. I am confident working on long term projects or to a fast turnaround. On set or in the edit suite, working directly with clients or to my own initiative. I have an adaptable skillset and have become confident in many facets of post production including motion graphics, colour grading and post production sound.

Credits

Feature

Official Secrets (Post Production Intern)
Classified Films

Director: Gavin Hood
Editor: Megan Gill

Documentary

Brothers in the Sand (Editor/Colourist)

Producer: Keenan Foley
Director: Tom Magnus

Always Moving Forward: The Story of
The Hardmoors 55 (Director/Editor)

Producer: Sarah Broadbent
Director: Will Roberts

Tribe Run for Love 3 (Editor)

Producer: Sarah Broadbent
Director: Jack Turner

Macmillan's Value Based Approach (Editor)

Producer: Sarah Broadbent
Director: Marcos Shephard

Commercial

McDonald's Flagship Farmers (Colourist).

Post Producer: Aisling Anthony
Director: Simon Berry

Tribe Run for Love 3 Campaign (Editor)
8 x Films

Producer: Sarah Broadbent

Popchips X Shakespeare (Editor/Colourist)

Producer: Robert Dickinson
Director: Josh Cohen

Team AkzoNobel: Dare to Dream (Editor)

Producer: Robert Dickinson

William Hill: Go one Better (Colourist)

Producer: Aisling O Dea
Director: Paul Richards

Flight Club: Darts - The Ballet (Editor/Colourist)

Producer: Robert Dickinson
Director: Libby Wilde

Panerai: Innovation (Editor)

Producer: Robert Dickinson
Director: Tom Day

The Sound of the Yacht Week (Editor/Colourist)

Producer: Keenan Foley
Director: Rianne White

Red Bull: Jacobsen's Abu Dhabi Mast Jump (Colourist)

Producer: Robert Dickinson
Director: Keenan Foley

Tinder X Yacht Week (Editor/Colourist)

Producer: Keenan Foley

Music Videos

Mt. Wolf: Soteria (Editor/Colourist)

Producer: Keenan Foley
Director: James Ayling

Polo: Running Deep (Editor)

Producer: Keenan Foley
Director: Rianne White

Marsicans: Absence (Assistant Editor/Colourist)

Producer: Robert Dickinson
Director: Rianne White

Employment

Orillo LTD: Post Production Manager
(December 2016 – Present)

Orillo LTD: Editor/Colourist
(March 2014 – Present)

Archers Mark: Freelance camera operator/assistant editor
(October 2014 – January 2016)

Education

York St John University
(September 2011 – June 2013)
BA Hons in Film and Television Production – 1st class

Qualifications and Courses:

Adobe After Effects:

The beginners guide to After Effects (Soho Editors)

Adobe Audition:

Sound post-production for Film & Documentary.

Building a commercial soundtrack in Audition (Linked In Learning)

Audio for Video: production and post production sound techniques (Linked In Learning)

Audition: Mixing a short film (Linked in Learning)

Avid Media Composer:

Media Composer Conversion Course (Soho Editors)

DaVinci Resolve:

DaVinci Resolve 101 ,DaVinci Resolve 201, Commercial Colour Grading Masterclass

Popular Looks and Matching

Skills

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Audition
- Avid Media Composer
- DaVinci Resolve
- Yoyotta ID

References

References are available upon request.